

THE AFRICATOWN INTERNATIONAL DESIGN IDEA COMPETITION

A MULTI-DISCIPLINARY MULTI-SITE PROPOSAL
MOBILE/PROCHARD ALABAMA



PREPARED BY MOVE CDC & STUDIO | ROTAN

organized by move cdc & studio | rotan



THE AFRICATOWN INTERNATIONAL DESIGN IDEA COMPETITION

1860 KIDNAPPED FROM AFRICA TO ALABAMA / 1865 110 FREED AFRICANS / BUILD AFRICATOWN / 2019 / SLAVE SHIP FOUND / 2020 DESIGN 4 SITES / 16 VENUES = AFRICATOWN CULTURAL MILE

COMPETITION REGISTRATION BEGINS JUNETEENTH / JUNE 19 / 2021

WINNERS ANNOUNCED / JUNE 19 / 2022



THE **AFRICATOWN** INTERNATIONAL **DESIGN** IDEA COMPETITION

sponsors



studio/rotan

MOVE



COMPETITION CHALLENGE

THE AFRICATOWN INTERNATIONAL DESIGN IDEA COMPETITION is not about a single site in Historic Africatown, rather it is an interdisciplinary, multi-site design competition *that breaks boundaries* to organize around four Competition SITES described as: (1) The Africatown Historic District, (2) The Josephine Allen Site, (3) The Africatown Connections Blueways and (4) The Africatown Park USA. Thus, the Competition is not near-sighted, rather it is a far-sighted impulse that soon will produce designs for 4 SITES and 16 Venues that ultimately will define the BIG Idea- The Africatown Cultural Mile.

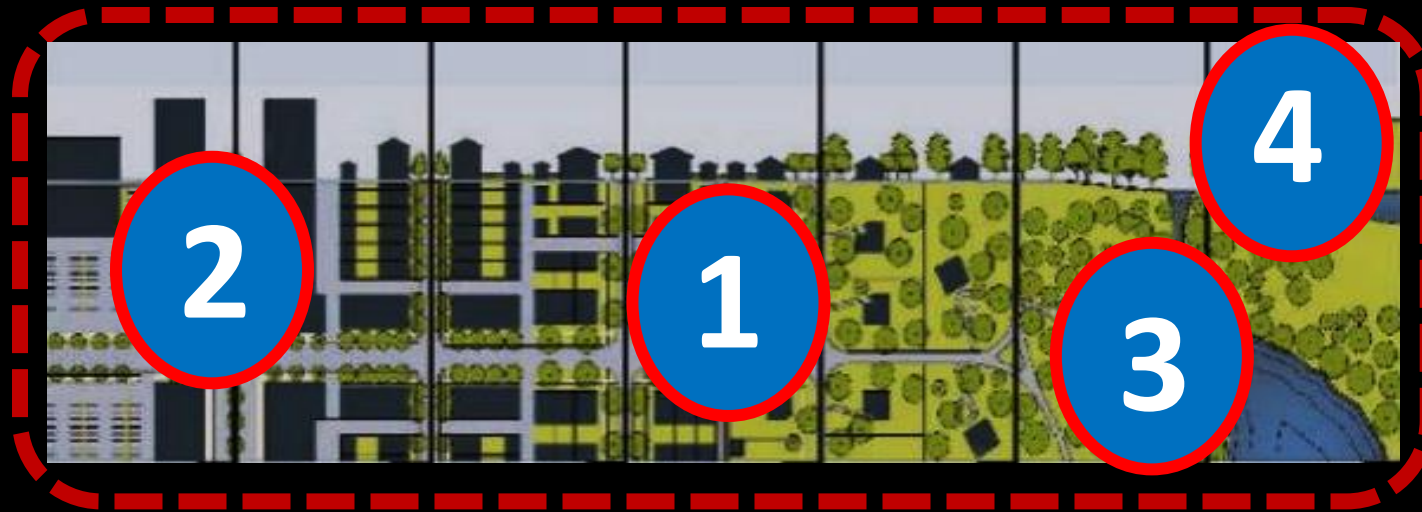
THE AFRICATOWN CULTURAL MILE IS A “COMPETITION INVENTION” THAT DESCRIBES A NEW SYSTEM of COMMUNITY-BASED THINKING that rebuilds Africatown to include sacred public spaces and interpretive landscapes, signature education facilities and preserved historic housing, welcome centers and museums, boathouses and yacht clubs, walking paths and water taxis, luxury hotels and mixed income housing, business centers and African tourism agencies, gateways and parks, that together create integrated live/work space with memorable narratives for the Africatown community, the city and the world.

The Competition aims to preserve the heritage of this community by designing THE AFRICATOWN CULTURAL MILE to serve as a physical, economic and cultural network that reshapes the perception of Africatown-- from that of a singular and discrete place--- into a geo-political narrative about social justice, American slavery, discovery of Clotilda, celebration of Africatown Founders and Clotilda Descendants, preservation and promotion of Africatown for cultural tourism, destination planning and the economic vitality of the Africatown community, city of Mobile, state of Alabama, this region and the world. Now that the last slave ship Clotilda has been found. Wakanda forever.

URBAN

THE AFRICATOWN CULTURAL MILE

RURAL



MOBILE



CHICKASAW



PRICHARD

SITE 1 HISTORIC AFRICATOWN | SITE 2 JOSEPHINE ALLEN SITE | SITE 3 AFRICATOWN BLUEWAY | SITE 4 AFRICATOWN PARK USA



1 HISTORIC AFRICATOWN

Memorial Garden & Pavilion @ Cemetery

Mobile County Training School Expansion

30 Infill Housing Prototypes

Gateway 1: For Ancestors

2 JOSEPHINE ALLEN PUBLIC HOUSING SITE

Africatown Museum/ Performing Arts Center

Clotilda Boathouse

Maritime Residential Housing

Gateway 2' Place of Baptism

3 AFRICATOWN CONNECTIONS BLUEWAY SITES

Africatown Yacht /Scuba Club

Interpretive Water-Edged Pavilions

Africatown Boat Fleet

Gateway 3: Clotilda Discovery Site

4 AFRICATOWN USA STATE PARK SITE

Benin House/Africa Museum Performing Arts Theater

Spa Hotel/Convention Center/ Int'l Commerce

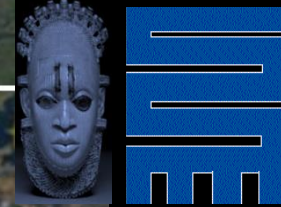
Black Studies Institute/ Genealogy Center

Gateway 4: Door of Return

AFRICATOWN CULTURAL MILE



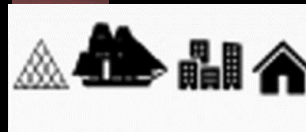
4
AFRICATOWN PARK USA SITE
 Benin House
 Spa Hotel
 Genealogical Ctr
 Gateway 4: Door of Return



3
BLUEWAYS SITE
 Africatown Yacht/Scuba Club
 Tourist Boat Fleet
 Blueways Pavilions
 Gateway 3: Clotilda Discovery Site



1
HISTORIC AFRICATOWN SITE
 Memorial Pavilion & Garden @Cemetery
 Training School Expansion
 30 Units Infill Housing
 Gateway 1: Ancestors Monument



2
JO ALLEN PUBLIC HOUSING SITE
 Africatown Museum
 Clotilda Boathouse
 Maritime Residential
 Gateway 2: Place of Baptism

COMPETITION SCHEDULE : (this is a 9-month DESIGN challenge)

JUNE 19, 2021

REGISTRATION BEGINS

JANUARY 19, 2022

REGISTRATION ENDS

APRIL 19, 2022

DESIGNS TO BE SUBMITTED VIA WEBSITE www.AfricatownDeign.com

MAY 1 2022

JURY REVIEWS BEGIN

JUNE 1 2022

JURY REVIEW ENDS

JUNE 19, 2022

COMPETITION WINNERS ANNOUNCED

COMPETITION RULES:

1.THIS IS A YEAR-LONG, DESIGN IDEA COMPETITION,

COMPETITION LAUNCHED JUNETEENTH(JUNE 19) 2021

WINNERS ANNOUNCED JUNETEENTH (JUNE 19) 2022

2.IT IS OPEN TO ALL DESIGNERS AND CREATIVE THINKERS WORLD-WIDE,

THE COMPETITION DESIGN PERIOD IS 9 MONTHS IN DURATION.

THIS TIMELINE IS BASED ON THE ASSUMPTION THAT SCHOOLS OF DESIGN AROUND THE WORLD WILL HAVE 2 SEMESTERS TO EXPLORE AFRICATOWN'S CHALLENGES IN THEIR SCHOOL DESIGN STUDIOS AND SUBMIT IDEAS.

3.THE DESIGN JURY includes stellar design professionals, Africatown descendants & COMMUNITY LEADERS LOOKING FOR:

- Creative minds who inform their designs with their knowledge of history.
- Architectural ideas that explore African design principles for this African story
- Site design concepts with 4 'themed' venues that can transform/regenerate community.
- A 500-word design essay submitted with final designs that respect cultural identity, & explain your site design approach, with narratives about the design of each of your 4 venues.
- Final design submissions that express the competitor's freedom of design interpretation. NOTE: The Design Requirements and Design Submission Templates contained within each design package are suggestions to guide your design and submission considerations.

4.FINAL WINNERS will be announced JUNETEENTH 2022 and will receive cash awards for their submissions.

Competition organizers have the right to exhibit and publish all design submissions.

So NOW, what's the story?

In 2019,
Clotilda the Slave Ship was 'discovered'
in Mobile River.

Now, there is international interest in this
unique American place built by Africans
at the end of the civil war...

This is a tale of American slavery,
2 southern cities, 1 town,
and many many African descendants....

So what's the story? *Then...*



africatown international design competition

a multi-site challenge
historic africatown@mobile
josephine allen site site@mobile
blueways@rivers
africatown usa [pritchard](mailto:africatown usa@pritchard)

1

In 1860,
110 Africans were brought from
Benin/Dahomey/Nigeria/ to Mobile/Bay,
Alabama on the Clotilda,
the last slave cargo ship to come to America.

2

In 1865,
after 5 years of enslavement,
Clotilda Africans were emancipated;
32 freed slaves then built their own town
called Africatown.

3

Today,
vestiges of this unique African/American
settlement remain,
spread across multiple waterways
&
2 Alabama cities Prichard & Mobile.

4

What once was an African town—
is now an African/American
descendant neighborhood
in poor repair—
a unique American place,
threatened by generations of benign neglect...

THE PROBLEM

what it's all about !

THE AFRICATOWN INTERNATIONAL DESIGN IDEA COMPETITION

explores Africatown | Alabama, --*this unique American place*--
built by the determined genius of emancipated Africans,
a strong-minded community--
now threatened by generations of benign neglect...

THIS COMPETITION, IS AN ADVOCACY TOOL, THAT AIMS TO RADICALLY TRANSFORM

this resilient, yet underserved community from economic margins into a self-sustaining,
cutting edge environment that celebrates history, creative placemaking,
social justice, strategic design and cultural tourism in African form.

THE COMPETITION ALSO SEEKS TO EVOKE DESCENDANT MEMORY

to define THE AFRICATOWN CULTURAL MILE
as an authentic, world class cultural heritage experience for tourists
& as a powerful historical narrative that can drive substantial cultural tourism dollars
TO SUSTAIN AFRICATOWN'S FUTURE DEVELOPMENT-- IN PERPETUITY.

A - Z

african form
architecture
community land trust
creative placemaking
cultural heritage
cultural identity
cultural tourism
design solutions
destination planning
economic development
environmental protection
equity
implementation
preservation
public policy
public & private heritage agendas
race
real estate
reparations
slavery & human trafficking
site control
spatial justice
zoning

THE DESCENDANTS



cudjo & twin grands, 1931



More precious than our children | are the children | of our children | *African Proverb*

Throughout this process we reviewed past reports and recommendations & have engaged descendants, activists and elders, to develop a host of design topics that soon will challenge designers, worldwide, to revitalize Africatown, now that CLOTILDA has been found.



THE DESIGN CHALLENGE

THE AFRICATOWN INTERNATIONAL DESIGN IDEA COMPETITION explores **Afrocentric design principles**, themes & issues relating to preservation of Historic Africatown & the promotion of 21st century design ideas.

color, pattern & texture intensity

economy

construction/ease

simplicity

earth centered/earth nurturing

maintenance/ease

heritage & ancestors

spirituality + ritual

strong indoor/outdoor relationship

dual/ironic conditions



10 black cultural design principles @ all scales • urban to buildings to interiors. JACK TRAVIS, FAIA | JURY CHAIR

• WHY *a competition?*

• COMPETITIONS CAN :

PRODUCE AFRICAN DESIGNS FOR AFRICATOWN SO IMPORTANT FOR CULTURAL IDENTITY

ORGANIZE A VARIETY OF IDEAS & SITES TO GIVE VISITORS FRESH VISUAL MESSAGES

CONNECT 4 SITES/16 BUILDINGS WITHIN 10 MILE AREA TO CREATE 1ST CLASS DESTINATION

CREATE A HERITAGE BLUEPRINT FOR FUTURE COLLABORATION & ECONOMIC DEVELOPMENT

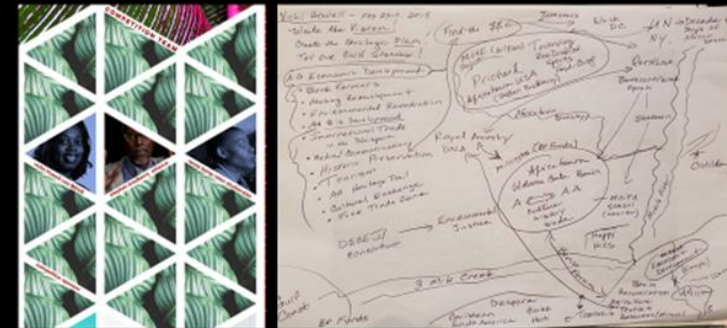
WHY *africatown?*

Today, visitors can get a glimpse of this history by visiting the downtown Museum of Mobile or by following the African-American Heritage Trail to the historic Africatown cemetery site. Some residents also stage an annual Africatown folk festival. Africatown is now listed on the National Register of Historic Places.

BUT there's no major public interpretive history initiative in Africatown — no replica of the Clotilda, no well-funded museum — no well-designed destination to mark Africatown's role in Alabama, national and international history.

competition organizers:

“can all of the Africatown projects finally connect?”



DESIGN THE SITES

THERE ARE 4 COMPETITION SITES:

SITE 1	HISTORIC AFRICATOWN
SITE 2	JOSEPHINE ALLEN SITE
SITE 3	AFRICATOWN CONNECTIONS BLUEWAY
SITE 4	AFRICATOWN PARK USA

SELECT ONE SITE	DESIGN 4 BUILDINGS
SELECT TWO SITES	DESIGN 8 BUILDINGS
SELECT THREE SITES	DESIGN 12 BUILDINGS
SELECT FOUR SITES	DESIGN 16 BUILDINGS

SITE CRITERIA: DESIGNERS MUST

1

SELECT ANYWHERE FROM ONE TO FOUR OF SITES 1, 2,3,4 FOR DESIGN SUBMISSION:

Each of the four SITES 1,2,3,4 has four BUILDINGS (a b c d) that must be designed for that specific location.

2

IDENTIFY AFRICAN DESIGN TRADITIONS IN ARCHITECTURE AND COMMUNITY BUILDING

to promote Africatown (circa 1865) as a new cultural heritage destination brought on by the 2019 discovery of the Clotilda Slave ship.

3

EMPLOY AFRICAN DESIGN PRINCIPLES TO GENERATE NEW ARCHITECTURAL PARADIGMS,

buildings and landscapes that respect preservation, re-ignite tradition and stimulate new ways to foster Africatown's history and culture.

4

PROPOSE NEW AFRO-CENTRIC DESIGN OPTIONS that respect and interpret the role of culture, history and identity in the development of (any or all) of the four AFRICATOWN COMPETITION SITES 1,2,3,4 along The Africatown Cultural Mile.

SITES : 1 +2 / BUILDINGS & VENUES

1 HISTORIC AFRICATOWN

- 1A Welcome Center @ Cemetery
- 1B Mobile Co. Training School
- 1C Historic District Infill Housing
- 1D Gateway1

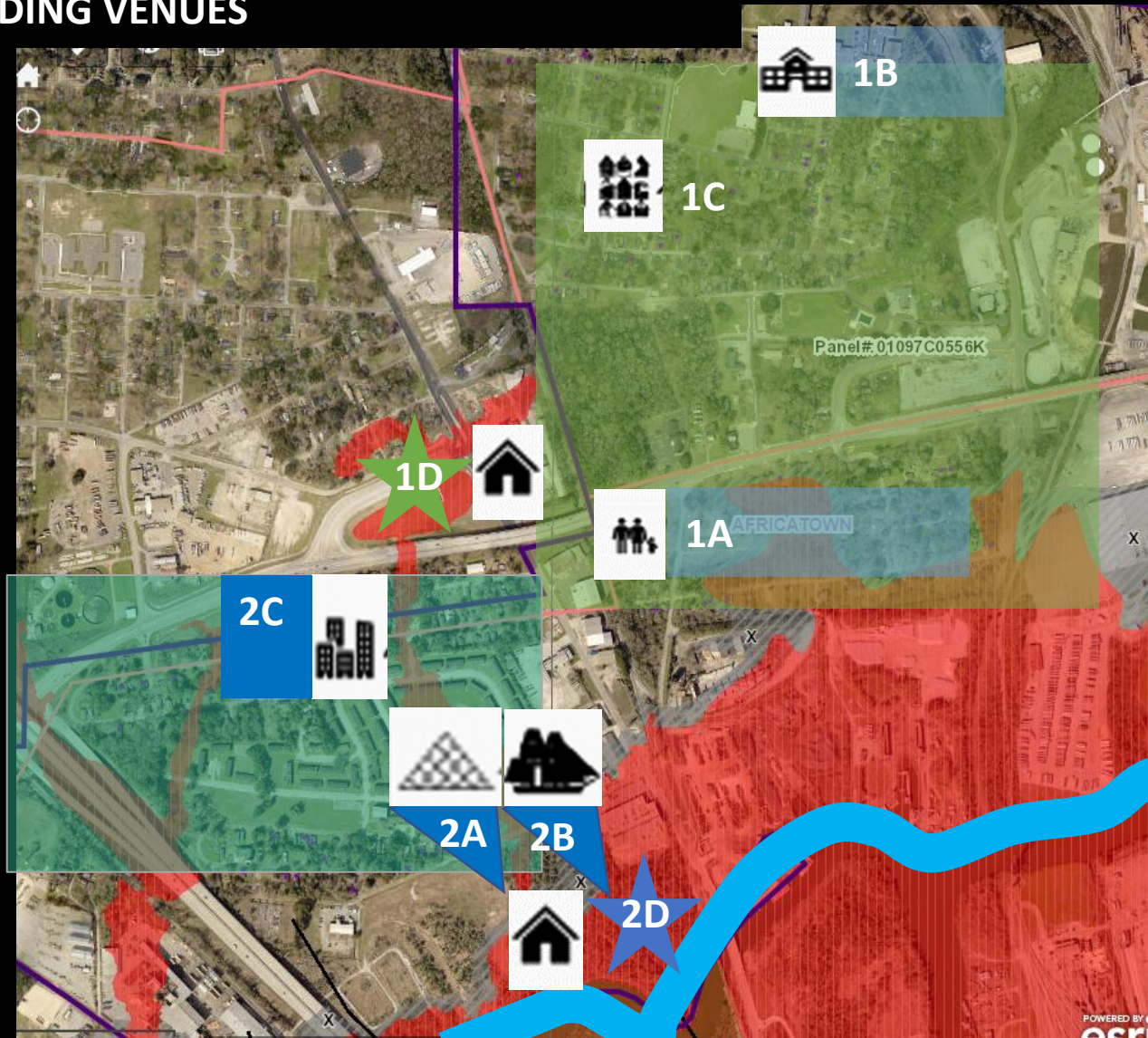
Located south of Chin Street next to rail line.
Interest: The Settlers of Africatown and their neighbors identified the surrounding creeks as places of connecting spiritual selves to the water, the water that connected to the ancestors, that connected to Africa. The kidnapped Africans, brought over on the slave ship Clotilda, carried with them traditions of their African culture and, in time, imbued their lives with American Christian culture, including the sacred ritual of baptism. Water is the life force of Planet Earth, it is what fertilizes our bodies and washes our spirit. As it nourishes seeds of acceptance and forgiveness, water allows the gifts of the spirit to take root and bloom. The vision for the Africatown GATEWAY NEAR Place of Baptism Landmark is to foster clarity, compassion, humbleness, forgiveness, love and inner peace.

2 JO ALLEN SITE

- 2A Africatown Museum
- 2B Clotilda Boathouse
- 2C Maritime Residential
- 2D Gateway 2

CONNECT THE SITES / CONNECT THE DOTS

SITES : 1 BUILDING VENUES



1 HISTORIC AFRICATOWN



- 1A Welcome Center @ Cemetery
- 1B Mobile Co. Training School
- 1C Historic District Infill Housing
- 1D Gateway1

Located south of Chin Street next to rail line. Interest: The Settlers of Africatown and their neighbors identified the surrounding creeks as places of connecting spiritual selves to the water, the water that connected to the ancestors, that connected to Africa. The kidnapped Africans, brought over on the slave ship Clotilda, carried with them traditions of their African culture and, in time, imbued their lives with American Christian culture, including the sacred ritual of baptism. Water is the life force of Planet Earth, it is what fortifies our bodies and washes our spirit. As it nourishes seeds of acceptance and forgiveness, water allows the gifts of the spirit to take root and bloom. The vision for the Africatown GATEWAY NEAR Place of Baptism Landmark is to foster clarity, compassion, humbleness, forgiveness, love and inner peace.

SITE 1

HISTORIC AFRICATOWN :

**Design : (1) Urban Design Concept & (4) Building Venues
Within 10 Square Blocks of The Africatown Historic District**

SITE 1A: DESIGN MEMORIAL GARDEN@ HISTORIC CEMETERY

To engage public appreciation of this sacred history, religion, social life and community. The Memorial Garden is meant to promote quiet contemplations about American slavery, African culture and Africatown survival. The Memorial Shrine and Garden must also commemorate the life, death and sacred burials and rituals of original African survivors of the Clotilda and their descendants. The Garden will serve as meeting ground, praying ground, place for ancestral libations and rituals to jumpstart tours throughout the Historic District.

SITE 1B: DESIGN MOBILE COUNTY TRAINING SCHOOL/EXPANSION

To elevate public education and MCTS history by developing A New 21st Century African Centric Smart -School Campus with African-centric curriculum in History, Arts, Sciences with technology labs, art studios, performance theaters and dormitories for 101 Visiting African Scholars with boarding for 30 students at an Old Rosenwald School Site.

SITE 1C: DESIGN 30 UNITS OF INFILL HOUSING

To preserve an also “fill in the missing teeth” of this underserved community, by designing housing that respects African American building traditions and African architectural influences on southern vernacular architecture. Focus on façade elevations, lot sizes, block orientation, house types and groupings, landscape on vacant lots and shared communal spaces in this historic District.

SITE 1D: DESIGN AFRICATOWN WELCOME/GATEWAY/# 1

as a public plaza and gateway for Historic Africatown, that welcomes the public serves as public art hub, monument and memorial for ancestors, descendants and visitors.



Name SITE 1	Site/ Building Type	Theme	Acres / Blocks	SF or UNITS
HISTORIC AFRICATOWN	Historic District	African Centric: Architecture, Design and Community Building		
VENUES :				
1 A Africatown Memorial Shrine and Garden	Honors Meditation Reconciliation Space	Sacred Engagement of Descendant Community for interpretation of Spirituality near Africatown Cemetery	5 Acres	
1 B Mobile Co Training School	Expansion of Existing Mobile Co Training School on Historic Rosenwald School Site	African Centric Preparatory Boarding School/African STEAM/Visiting Scholars	2 acres	10,000 SF
1 C Infill Housing		Afro-centric community building with Infill Housing	10 blocks	30 housing units
1 D Gateway 1		Gateway to Ancestors	1 acre	1,000 SF

SITE 1 / BUILDING TYPES

HISTORIC AFRICATOWN : MOBILE ALABAMA



Memorial Shrine &
Garden @ Cemetery
Training School Annex
Gateway 1

SITE 2

Josephine Allen/Mobile/a publicly owned site.

Africatown Museum, Clotilda Boathouse, Mixed Income Mixed Use Housing, Gateway 2



Make no small plans

What if the now abandoned 50 acre public housing Jo Allen site flooded the flood plain on purpose To build a new boat house for the Clotilda replica where visitors could ramp down to see the slave filled hull and underwater statues of ancestor slaves who did not survive the Atlantic slave trade What if we designed new nautical houses in homage to descendants to wrap around the slave ship museum, with grace and respect.

Dr. Natalie Robertson has written the book on the Slave Ship Clotilda and the Making of Africatown. What documents for example might she suggest that the new boathouse for the Clotilda contain ?

SITE 2 JOSEPHINE ALLEN PUBLIC HOUSING SITE

*Design : (1) Urban Design Concept & (4) Building Venues
ON 60 acres abandoned housing site*

SITE 2A: DESIGN THE MUSEUM FOR AFRICATOWN ANCESTORS

As An African Architectural Icon that develops a cutting edge technology to interpret, exhibit, display and engage inter-cultural dialogue about Africa, The International Slave Trade, Alabama Plantations, Emancipation, and the building of Africatown against the backdrop of descendant docents, artifacts and oral histories.

SITE 2B: DESIGN A BOATHOUSE FOR THE CLOTILDA REPLICA

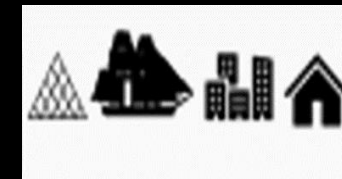
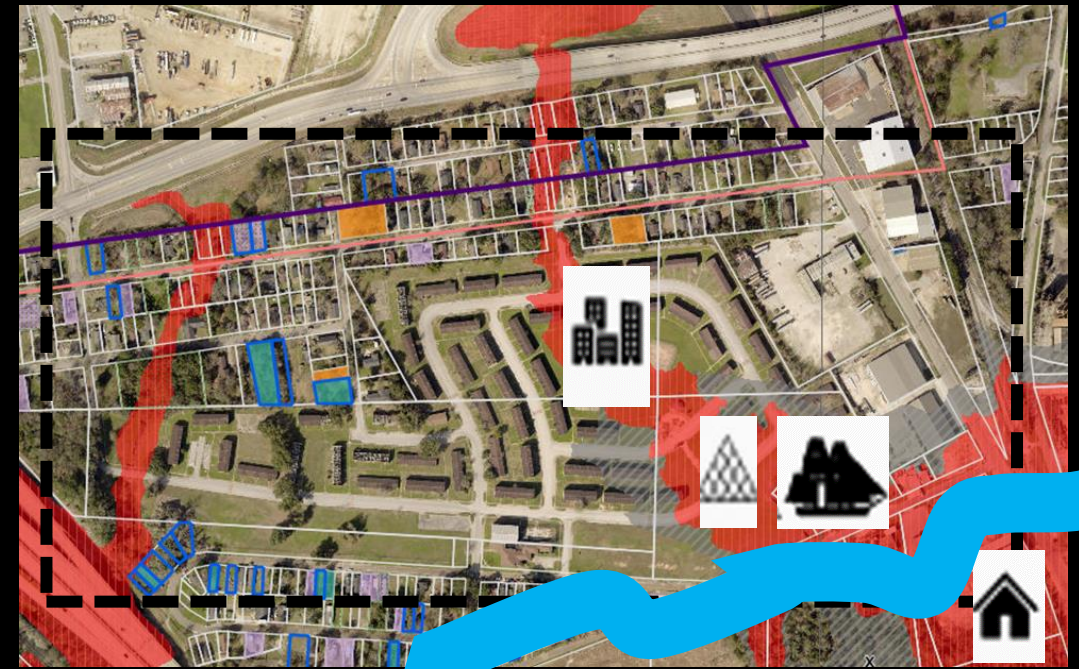
To House a Full-size Replica of The Clotilda in the Floodplain of the Jo Allen Site near the Three mile Creek water-edge. The recent discovery of the Clotilda Slave Ship has caused much excitement for Africatown Descendants determined to bring the slave ship's history to the Center of Africatown. Residents of Africatown already are discussing what should be done with the wreckage.

SITE 2C: DESIGN A MARITIME RESIDENTIAL HOUSING MARVEL

as part of a new 300 unit mixed use/mixed income housing complex with affordable housing for seniors. To honor the ancestors and their arrival in Mobile Bay in 1860, maritime housing must face the water-to lend a different view of this unique cultural heritage for Africatown residents—a new-town-in-town concept that takes an historic but derelict public housing site and converts in into a major live/work/play venue for education and performances ---and to earmark cultural tourism as economic development engine for Africatown.

SITE 2D: DESIGN /GATEWAY/# 2

to introduce public to Africatown Museum/Clotilda Boathouse Complex to honor the descendants and to provide a water-edge hub for transport tourists to other locations along the Africatown Cultural Mile



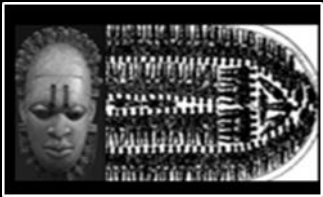
Africatown Museum
Clotilda Boathouse
Maritime Residential
Gateway 2

flood
plain

SITE 2 BUILDING TYPES JOSEPHINE ALLEN SITE:

AFRICATOWN MUSEUM/CLOTILDA BOATHOUSE/MARITIME RESIDENTIAL

MOBILE ALABAMA



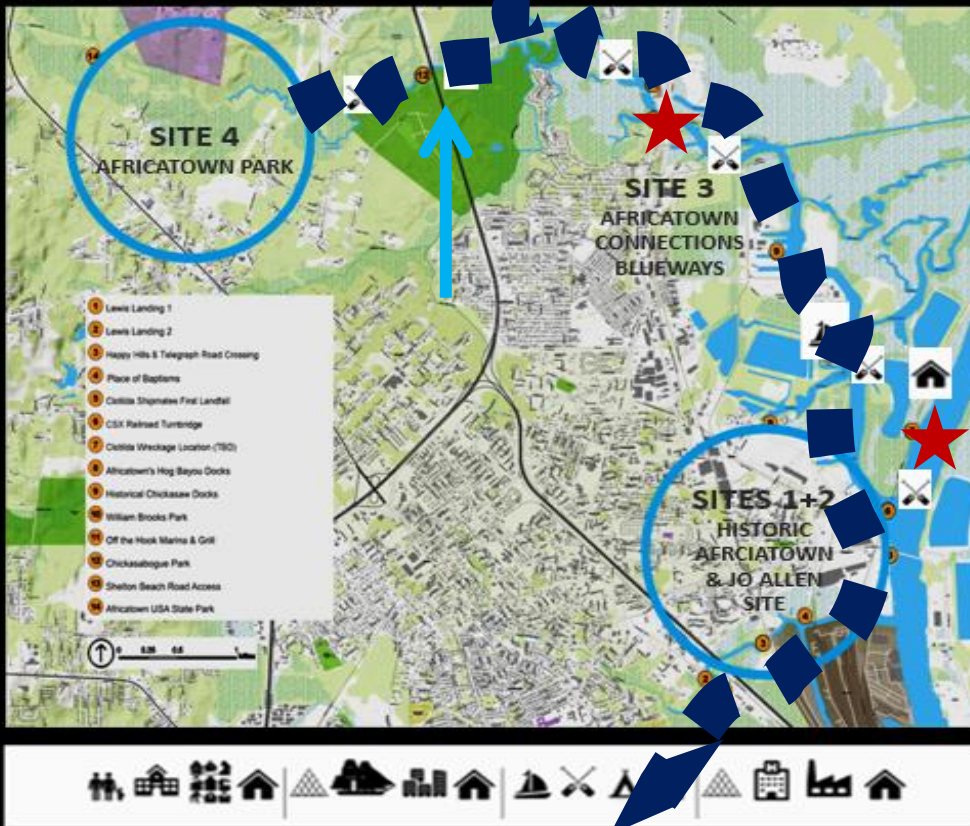
Africatown Museum
Clotilda Boathouse
Maritime Residential
Gateway 2

Name	Site /Building Type	Theme	Acres	SF or UNITS
SITE 2: JO ALLEN	Abandoned Public Housing Site	Flooding the Flood Plain Museum/Boathouse For Clotilda/Descendant Maritime Residential + Parking	50	
Africatown Museum/ Performance Theater	African-American Museum Complex	Once Upon A Time In Africa/Town	5	78,000 SF
Clotilda Boathouse	Aquatecture/ Maritime Complex	Slave Ship as Machine for Human Cargo; Underwater Archaeology	5	30,000 SF
Maritime Residential Mixed-Use/ Income Housing	New Intown Mixed Use/Income Housing	Maritime Housing to Honor Clotilda Ancestors & Descendants	10	300 units 2-4 bedrooms
Gateway 2	Water Taxi Hub Africatown Cultural Mile Embarkation	Place of African Ritual Place of Baptism Barracoon	5	Marina for 4 Boat Fleet

SITE 3 AFRICATOWN CONNECTION BLUEWAYS :

Connects SITES 1,2,3,4 By **Water Transit** To 15 Interest Points,
 Along the Africatown Cultural Mile Including:
“A New Gateway to Clotilda Discovery Site & Africatown Yacht Club”

THE AFRICATOWN CULTURAL MILE Points of Interest



- Africatown Yacht Club
- Branded Tourism Boat Fleet
- 15 Water Edge Pavilions
- Gateway3

What if the most iconic sites along The new Africatown Connections Blueway Site include The Africatown Yacht Club for swim/scuba training with well branded water based boats that tour 15 points of interest along the Three Mile Creek, the Mobile River and Chickasaw (Chicksabogue) Creek waterways and estuaries as interpreted by the Africatown Community and the National Park Service, to form the navigable, water-edged segment of The Africatown Cultural Mile.



SITE 3 The Africatown Connections Blueway Site

*Design (1) Urban Design Concept & (4) Building Venues
Along A 10 Mile Waterway*

SITE 3 A DESIGN THE AFRICATOWN YACHT CLUB

To teach swimming, sailing and boat-building boats to public school students Africatown youth from the Mobile County Training School / Africatown Swim Club Program & 100 Black Men, Inc.

SITE 3 B DESIGN A SERIES OF 15 PAVILIONS

To interpret Africatown history and plantation routes along the Africatown Connections Blueway with heritage signage and rest stops for boat taxis along the waterway,

SITE 3 C DESIGN A FLEET OF WELL-BRANDED BOATS

To function as water transit system TO PROMOTE Africatown history, its connections to the waterways & eco tours using newly designed kayaks, row boats, water taxis, steamboats designed to transport people (2-50 people) up and down the Mobile bay, creeks and rivers,

SITE 3 D DESIGN AFRICATOWN BLUEWAYS/GATEWAY/# 3

As a public plaza that introduces the Clotilda Discovery Site to the Public, The Africatown Yacht Club as iconic along The AFRICATOWN CULTURAL MILE/ Dedicate this Africatown Connections Blueways/Gateway to the African Gods of Water.



What if the Blue Ways Project centered on the design of the new Africatown Yacht Club that taught the descendants of slaves to swim, scuba, make boats and make underwater discoveries? This would be just 1 of 15 points along the Blue Ways route for water tours

SITE 4 Africatown USA State Park/PRICHARD

Design Design (1) Urban Design Concept & (4) Building Venues

On 10 acres of A 160 Acre Undeveloped Public Park

SITE 4A DESIGN THE BENIN HOUSE PROJECT

as a highly immersive interpretive museum focused on the history of Africa, the Empire of Dahomey and the culture of Benin. Museum should include African role and perspective on the International Slave Trade, Story of Oudah, the Barracoons and the Clotilda;. Exhibitions should use virtual reality techniques to explore African civilizations, Art of Benin, African oral Histories, maps, and a genealogical wing that traces African ancestry.

SITE 4B DESIGN WELLNESS- SPA HOTEL/CONVENTION CENTER

as an African international Trade Center Complex that features a world-class Destination Hotel, Performance Center for African dance, theater, film ; an African Marketplace and a Tourism Agency promote travel to Africa.

SITE 4C DESIGN AFRICAN PERFORMANCE ARTS CENTER

as a phenomenal place to enjoy the depth and breadth of African Music, Dance, Theater and the Literary Arts, both indoor and out in the middle of Africatown Park USA-as enchanted forest.

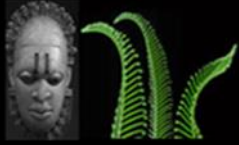
SITE 4D DESIGN AFRICATOWN PARK/GATEWAY/# 4

as Public Plaza and DOOR OF RETURN TO AFRICA in Africatown Park USA.



SITE 4

AFRICATOWN PARK USA / PRICHARD ALABAMA



Benin House Project
/Africa Museum
Spa Hotel/Performance Center
Genealogical Center
Gateway 4

Name	Site /Building Type	Design Theme	Acres/ Miles Long	SF or UNITS
SITE 4: AFRICATOWN PARK USA	International Free Trade Zone	Enchanted Forest Travel The Africatown Cultural Mile by Water	160 Acres	
BENIN HOUSE PROJECT	African Museum	African Diaspora Dialogues: Ancient African Art & History with African Interpretation of Slave History	5 Ac	50,000 SF
Spa Hotel/ Convention Complex Restaurant/Café	Hospitality Hub African Market Place African Tourism Agency	Luxury Retreat Wellness, Rest, Relaxation	1 Ac	150 Hotel Rooms
Performance Arts Center		African Music, Dance, Theater	1 Ac	3000 seats
Gateway 4	Ritual Space	African Cornerstone Door of Return to Africa	1 Ac	1000 SF

Africatown matters

If not now when ?



If not us who ?

THE AFRICATOWN INTERNATIONAL DESIGN IDEA COMPETITION

A MULTI-DISCIPLINARY/MULTI-SITE PROPOSAL
MOBILE/RICHARD ALABAMA



ORGANIZED BY MONE AND KUDRICH OSTAL

please enter